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"The Student Prince" To Be Ithaca College's Stellar Operatic Production

Super Extravaganza Of The Year Rapidly Nears Presentation Dates As Directors And Cast Work Overtime on a Stage Enhanced by New Fixtures

Drama is one of the greatest of the Arts! For proof of this statement see "The Student Prince"! If you want to see the delicate shades and intensities of light play in symphonic silences against beautiful drapes, gorgeous costumes, and picturesque backgrounds, then see "The Student Prince"! If you crave the thrill of inspired music as it soars rapturously in solo and in chorus, see "The Student Prince"! If it's intrigue, romance, and comedy you love, or if it's the sheer satisfaction of seeing complete cooperation of a group of humans in action, see "The Student Prince"!

New Equipment

A new stage floor has been installed in the Little Theatre, also new footlight reflectors, new lamps, new drapes, and new furniture.

Since this is the last article on "The Student Prince" it has been deemed advantageous to give a complete listing of the personnel.

"The Student Prince" is a musical romance based on the play "Old Heidelberg". The book and lyrics were written by Dorothy Donnelly, and the music was composed by Sigmond Romberg.

Directors and Cast

This production is directed by Mr. William Dean. The Musical Director is Professor Bert R. Lyons. The settings have been designed by Mr. A. D. Chadwick with the capable assistance of Martin Avery and Phil Kane. The Conductor of the music is Craig McHenry, and the dances have been adequately directed by Mrs. William Dean, assisted by Miss Elliott. The Cast is as follows:

First Lackey, Gene North; Second Lackey, Clayton Schutt; Third Lackey, Charles Fleming; Fourth Lackey, George Ames; Von Mark,

Alfred Little; Dr. Engle, Henry Kunkle and Charles Rooke; Prince Karl Franz, Henry Enzian and Wilmer Moyer; Ruder, Wakeman Gardner; Gretchen, Eleanor Nellist; Johann H. P. Lutz, Willard Dorfman; Hubert, Judson Pratt; Von Asterburg, Charles Greene; Lucas, Luke Mtaz; Count Hugo Von Deffleff, Ralph Iorio; Kathie, Elizabeth Kerling and Pauline Vroman; Toni, James Beebe; Princess Margaret, Joanna Gaylord and Helene Rosa; Captain Tarnitz, William Cornell; Nicholas, Charley Pellman; Duchess Anastasia, LaVerne Misener and Marjorie Murch; Countess Leyden, Elizabeth Stern; Baron Arnheim, Byron Gulden; Ladies in Waiting, Doris Leach, Margaret Williams, Kay Tobin, Nancy Houston, Lucille Smith, Dorothy Higgins, Daphne Hairston and Phyllis Miller; Captain of the Guards, Bob Hines; Students, Peasants, Ladies, Gentlemen and Officers, Joanna Gaylord, Jean Rowell, Bette Kniesch, Katherine Rowlands, Lillian Rose, Mary Ingalls, Betsy Ross, Elda Beal, Katherine Keesey, Margaret Hansen, Emily Dywer, Keamer Wetzel, George Ames, Rollo West, Hal Davis, Ralph Springer, Charles Fleming, Elliot Ackerly, Lawrence Etter, Barry Brinsmaid, Kenneth Baumgartner, William O'Neil, Helmer Wickstrom, Alexander Curnow, Edwin Harmon, Edwin Gott, Bill Butler, Bob Campbell, Phil Kane, Margot Fortuna, and Helene Rosa.

The Synopsis of Scenes is: Prologue, A room in the Castle at Karlsburg; Act I, The Inn of the Three Golden Apples, near Heidelberg; Act II, The Prince's room at the Inn, four months later; Act III, A room of State, Karlsburg, two years later; Act IV, Same as Act I, the

(Continued on page three)

Little Theatre To Hold Tournament At Early Date

This year's Little Theatre Tournament promises to be successful again, even at this early date. Applications are steadily coming in for speakers, one-act plays, and long plays.

So far, there are twelve speakers who have indicated that they will participate in that portion of the tournament. Fifteen schools will compete in the Little Theatre in one-act play division although only two have signified their intentions of taking part in the long-play contest. There is still ample time left for more entries to come in, and since there is such an interest manifested in this event the facilities of the theatre will no doubt be taxed when the curtain finally rises on the first production.

Plans for taking care of visitors during tournament week are being carried forward, and arrangements for stage plans and properties will be taken care of as soon as these needs are made known.

"Ithacan" To Sponsor Novel Competition Among Men Students

(This announcement is reprinted from the last issue of "The Ithacan" since the events of Spring Recess apparently overshadowed a mustache-growing contest.)

There are contests and there are contests. The Ithacan has already officially conducted several so far this year, but wishes to take this occasion to announce a distinctly unique competition among the men of Ithaca College, namely, a mustache-growing contest!

In the days of the 80's and gay 90's, men who really were mer sported redundant masses of hair emanating from directly beneath their nostrils. Some even went so far as to promulgate the growth all over their face. But in this contest it will be necessary only to grow the mustache.

The rules of the contest are simple enough; any male member of the student body of Ithaca College, excluding The Ithacan staff members, may enter. They must register during next week at The Ithacan office exhibiting a clean-shaven upper lip. Entrants in the contest will be announced in this paper on April 30. They will then be allowed four weeks to grow and encourage the growth of a real, man-sized "soup-strainer", "cookie-duster", "foam-pusher-backer", or what have you, by any means, artificial or natural. Then during the week of May 24 they must revisit the scene of registration to exhibit the results of their efforts. The one adjudged as having the most luxuriant growth will receive a suitable award.

So keep a stiff, well cultivated upper lip, men, and may the most hirsute man win.

Phy Ed Department Holding Spring Practice Sessions

Cayugas To Be Represented At Penn Relays Classic

With good weather prevailing for the past few days, the Physical Education Department has finally begun outdoor practice at Percy Field. It is a great sight to see all the boys in action; some running around the track, some batting out flies, and still others running through signals for spring football practice.

Under the tutelage of coach Yavits, the track team looks better this season, although one can not yet tell exactly how much better, for it is a little too early. Right now the most important task for the coach is in trying to find a relay team to enter in the Penn Relays. Track candidates are Brown, Brundage, Coates, Dolson, Garrand, Grass, Gravino, Herman, Hull, Kaufman, Lonergan, Long, C. McBride, H. McBride, Mahoney, Nocco, Ryther, Spader, Spaulding, Spiotti, Stephenson, Sunderland, Zagrobelsky, Schillinger, Ross, Winslow, and Meek.

Ball chasers seem to be finally getting into shape, and according to coach Freeman this year's team looks very promising. Last Tuesday afternoon they played a practice game with the Cornell nine.

Annual "Mutt Parade" Tomorrow Morning

Ithaca's sixth annual "Mutt Parade", sponsored by Rothschild's store and The Ithaca Journal, will take place tomorrow morning, starting at ten o'clock.

The "Mutt Parade" has come to be quite an event among the younger members of Ithaca's inhabitants. All under fourteen years of age are eligible to enter pets, whether they be full-blooded, pedigreed, or just plain "mutts". And this is really the days of days for "mutts", since only the mongrels of the species are considered in awarding the prizes.

Regulations in the parade require that all dogs be led on a rope or leash, while other animals such as roosters, ducks, rabbits, and the like must be in a cage to lessen the chance for fights among the contestants. Furthermore, any animal which is the cause of a fight being started is automatically disqualified.

Those who have never seen a parade of this nature, and those who have enjoyed this event in past years, should be on hand tomorrow morning to join in the fun as spectators.

"MANIAC'S BALL" IN GYM APRIL 29

Kappa Gamma Psi's annual "Maniac's Ball", which will be held in the gymnasium April 29, from nine until one o'clock, promises to be even better than ever this year.

An orchestra comprised of eighteen pieces will "swing it" for this, the first formal social event of the spring season. Special arrangements of some of the more popular old as well as new numbers are being rehearsed by this unit. It is entirely composed of Kappa Gamma Psi members. Plans indicate that all who attend should certainly find their evening enjoyably spent.

Theta Alpha Phi Convention At Indiana College

Importance Of Drama In Radio Broadcasting Stressed

Theta Alpha Phi, national dramatic fraternity, held its annual convention at Indiana College, Bloomington, Indiana, on April 2 and 3. Beta Chapter, of Ithaca College, was represented by Miss Mary Alice Whitman.

Varied Demonstrations

During the first day of the convention a demonstration of make-up by Elwood Middleton of New York City was presented. Mr. Middleton was representing Miners, a noted firm in the manufacture of stage cosmetics. A demonstration of period costumes was presented by the Indiana students in conjunction with a luncheon, followed by a scene from Noel Coward's "Private Lives". After a business meeting during which plans were discussed for next year's convention at Penn State during Spring Recess, a marionette show was given by King's Little Marionettes.

Noted Speakers

Dr. Lee Norvelle, Theta Alpha Phi national president, presided as toastmaster at the banquet in the evening. Dr. William Lowe Bryan, president of Indiana College, gave the welcoming speech followed by the principal speaker of the evening, Mr. G. L. Menser, production manager of the National Broadcasting Company in Chicago. Mr. Menser, a past president of Theta Alpha Phi, spoke on radio drama and its relation to the work being done by drama students in the schools throughout the country. "Around the Corner", a play by Martin Flavin, was given in the college theatre during the evening and was succeeded by a model initiation of the organization during which twenty-five were taken in as members. Representatives of each chapter took part in the initiation under the supervision of national officers.

Model Scenery, Lighting

Saturday morning brought a demonstration of scenery design and construction under Virgil Smith, technical director of Indiana College's theatre. The assistant director, Foster Harmon, then gave some examples of light plotting and execution. Many excellent examples of photographs of stage productions were prominent in the award of prizes for exhibits, revealing some fine stage pictures.

Visit W I R E Studios

The convention moved to Indianapolis Saturday afternoon in response to an invitation to a rehearsal, by the Federal Players, of "Sis Hopkins", under the direction of John Cameron at Keith's Theatre. Early in the evening all went to the broadcasting studio of W I R E, Indianapolis' radio station. Unknowingly everyone took part in the broadcast entitled "Anything Can Happen". The plot was simply stated that an argument must take place and culminate in a murder. Lines were all ad-libbed most successfully during the entire half-hour broadcast. The final event of the day consisted of those attending the convention being guests of the Federal Theatre at a performance of "Within These

(Continued on page five)

Calendar

TODAY

Phi Delta Pi Professional Get-Together
Music Building, 8:15 p. m.

SUNDAY, APRIL 18

Oracle Banquet and Initiation, Bank Restaurant
6:00 p. m.

TUESDAY, APRIL 20

"Student Prince", Little Theatre, 8:15 p. m.

WEDNESDAY, APRIL 21

"Student Prince", Little Theatre, 8:15 p. m.

THURSDAY, APRIL 22

"Student Prince", Little Theatre, 8:15 p. m.

FRIDAY, APRIL 23

"Student Prince", Little Theatre, 8:15 p. m.

SATURDAY, APRIL 24

"Student Prince", Little Theatre, 8:15 p. m.

MONDAY, APRIL 26


Adelphi Banquet, Bank Restaurant, 7:00 p. m.

WEDNESDAY, APRIL 28

Student Recital, Little Theatre, 8:15 p. m.

THURSDAY, APRIL 29

Kappa Gamma Psi "Maniac's Ball", Gym, 9-1



The Ithacan

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CONVENTION, CENSORSHIP,
AND NARROW-MINDEDNESS
DETRIMENTAL TO ART

The question of censorship has always been pregnant with controversy especially when considered in connection with the arts. In this discussion the field of creative literature will be considered an art, as well as Painting, Music, Drama, and other recognized arts. Also in the beginning, let it be known, we consider Art to be Truth, as experienced and produced for vicarious appreciation by a capable technician. With this definition in mind, let us consider those portions of the artist's product most vulnerable to censorship. Painters and other illustrators endeavoring to create works in which the nude human is depicted are often accused of pornography. Nudes sell! Publicity and advertising agencies realize this, and so we have undraped females in enticing poses on one out of every four or five pages of our magazines. In dramatic productions bawdy conversation and suggestive scenes have always been "sell outs". Novels and short stories relating unconventional and instinctive acts of men and women, and even animals, have more than often been best sellers. Movies are being cut, revised, and discarded because one Will Hayes dictates censorship. All this done, say the "powers that be", to protect our morals, with special reference to the morals of the "coming" generations. With that reason sternly set down, all who dare ask, "Why?" are supposed to be properly squelched. Being properly squelched doesn't really satisfy those who would know more of the facts.

In order to determine the true motive for, result and correction of the situation prevailing, one need only investigate the realm of religion. Religion serves a dual purpose, it would seem, in that it not only provides man with a weapon against fear of death by influencing him to believe in the soul eternal, but also cleverly stipulates just which type of soul shall be "blest" with this eternal life. Religion is clever and also very useful. It has done what civil law, reason, and propaganda have failed to do, and that is to MAKE man behave in a way most beneficent to the race, as a group; but it has done so by holding over the collective head of humanity that super-powerful weapon, fear of Death.

All has gone very well, considering the matter

broadly. Revolutionists in the Arts were ostracized by the disapproval of society. An economic system became popular wherein one must sell to live. What an artist could not sell to respectable society was wasted effort. Even the scientific consideration of the means whereby man reproduces himself became generally taboo. Through this general censorship of the subject of sex in every aspect of his life, man acquired and cultivated several inconvenient and deadly diseases; marriage became a ritual whereby certain actions secretly indulged in previous to its occurrence became legalized, and children were raised on the good old story of the stork. If the stork affair didn't suffice, he could pick up the rest from the streets. Sometimes the guess is hazarded that this may be one of the reasons religion has been discarded by many thinkers in search of real Truth. Religion, clothed in the disguise of Convention and Respectability, has a stock answer for these arguments, too. It is, "Hmph, shall we then let these so-called artists have full reign in their licentiousness, and thus poison the minds of our children?" Again the inquirer is supposed to be humbled and give up with a shrug. If he dares press further, Convention rationalizes with further stock replies by asserting, "If we lower the barriers of decency the minds of our children will decay, and we shall be overrun by a sex mad generation, the home will disappear, and general decadence of the race will commence". It is, of course, never considered that an honest effort toward specialization of audiences might provide a means whereby people mentally and chronologically ready for the more esoteric element of an art might enjoy its beneficent and enlightening appreciation. It is much easier to go the old way, or at least a middle course so that no patron will be offended. Thus artists and the producers of arts make certain their product will sell, and refuse to take a chance on something which might possess real beauty. Perpetrators of the Code of Convention apparently refuse to realize the obvious fact that one must know in order to act for the best interests of all. The old policy of acting, according to the dictates of theologions, because "if you don't, it's BAD, and BAD people don't go to Heaven!" is obsolete.

A drastic change is imperative, and will be made in spite of any "time tried" code or belief. A careful scrutiny of past generations will reveal startling facts, most common among which are: that humanity tends to extremes, first one, then the other, and that during periods of so-called decadence (a misleading term) the most valuable and finest works or arts have been produced. We have undergone in the past two centuries or more, a period in which Puritanism has been in vogue. This was merely a revolt from opposite influences pre-dating Puritanism. Now civilization is at the threshold of another great period of liberalism in which, barring the catastrophe of anihilation by another great world war, man will almost certainly produce a super Art which will live down the ages and through even another period of religious dominance. Let us hope man has not completely reverted to the extremes of former cycles, and benefits from the experience of his forefathers who endeavored to think, rather than blindly accept the dictates of a Code of Conventions wielding the cudgel of Fear and Ignorance.

B.H.

LETTERS TO THE EDITOR

Dear Editor:

In response to your fine editorial of April 2 concerning the Alumni Week-end, I am about to voice the opinion of many of the students with whom I come in contact, especially those of Phi Mu Alpha. We should like very much to enjoy the week-end as much as anyone else but we feel that we cannot afford to miss earning money on that week-end at the various houses on the Cornell campus. We therefore whole-heartedly support a change in the date to the 4th of June.

Sincerely yours,

C.A.F.

(Ed. Note—It is agreed that we all would like a different date for Alumni Week-End. However, the Alumni Association has advanced some reasons which make it rather imperative that May 28 should be the date in spite of the fact that Cornell has their Spring Day activities beginning then. If such be the case, it will necessarily be our duty to support our own week-end in whatever manner we can do so to the best advantage of our school.)

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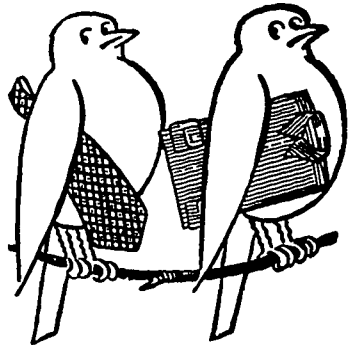
Next Week Starting Thur.
Lionel Barrymore
Eric Linden — Cecilia Parker in
"A FAMILY AFFAIR"

TEMPLE

Fri. — Sat.
William Boyd in
"HILLS OF WYOMING"

Sun. — Mon. — Tues.
Margaret Lindsay in
"SONG OF THE CITY"

Next Week Wed. and Thur.
Roscoe Karns as
"CLARENCE"



"When the red, red robin comes bob,
bob, bobbin' along."

Now there's a song I like . . . don't suppose it makes any sense, at all . . . but it's got a lilt to it . . . a swing to it . . . that, some way or other, makes a fellow feel the warmth of the sunshine . . . and want to do nothing . . . or go fishing.

These are not the first robins of the season . . . but they are the first duet in dress.

They're ready to make you snap out of your old winter self . . . and make you radiant . . . and glad you're alive. One look at these new Arrow shirts will make you wish your old ones had a trade-in value.

One knotting of these ties about your finger . . . and you'll knot them about your neck.

They're mighty hard to put on paper . . . but slip into a paper just as easy as can be.

If you've got the impression that these last few nice days mean Spring . . . you just want to see these new things . . . then you'll know it. The shirts are \$2 and \$2.50. The ties are \$.65, \$1.00 and \$1.50

And when you see them . . . you won't care if they cost twice as much . . . you see they're worth it.

W. J. Reed
146 E. State St.

"STUDENT PRINCE"

(Continued from page one)

next day. The Time is about 1860.

Orchestra Personnel

The Orchestra personnel is as follows: Violins—Sarah Bracken, Harold Henderson, Michael Franko, Kenneth Ingram, Laura Crossman, Wilma Leonard; Viola—Roy Connolly, Claire Brenner; Bassoon—Harry Carney; Horns—Edward Urion, Helene Searing; Trumpets—Bob Burgess, Elwood Sprigle; Cellos—Dorothy Kenny, Gail Harris; Bases—Emory McKerr, Alice Johnson; Flutes—John Mungo, Harry Clute; Oboe—Jane Riggs; Trombones—Willard Mathers, Sally Harasik; Percussion—Russell Williams; Clarinets—Joe DeVaux, Bob Boehmler; Piano—Frances McHenry.

Members Of Staff

The Staff, to whom all the "dirty work" is relegated and on whom sincere praise should be showered, even as the finest of the performers, is as follows: Assistants to Directors—Betty Stern, Helen O'Hara, Margot Fortuna, and Theresa Ott; Stage Manager—Walter Benham; Assistant Stage Manager—Judson Pratt; Lighting—Paul Mowrey; Assistant Electrician—Mary Alice Whitman; Property Committee—Rheta Miller, Bob Hines, Avery Dean, Evelyn Teper, Pearl Proveda, Barbara Pease, Kay Tobin, Mark Meck, Dennis Johnston, Norma Rothschild; Assistant Dance Director—Mildred Elliott; Costumes—Jewell Carrano, Lois Staat, Mary Sterling, Theresa Ott, Ralph Iorio; Make-up—Doris Leach, Jane Allen, Nancy Houston, Rosalie Graubart; Business Manager—Oliver Vogt; Publicity—Joe Ashley, Bob Hines, James Beebe, Rosalie Graubart; Prompter—Josephine Coder; Stage Crew—Phil Kane, Lucille Smith, Ray Bennert, Wakeman Gardner, Hildegard Clausen, Tom Mullaley, Edward Herendeen.

Year's Prime Event

"The Student Prince" is Ithaca College five-star event of the year! You can't afford to miss it! Of all the Dramatic productions of this college during this year, none has had the beauty, lavishness, grandeur, and excellent entertainment of this extravaganza. In it can be found genuine works of art in the fields of Drama, Music, Pantomime, Dance, Poetry, and lighting. Hollywood adjectives are hardly adequate to describe it. In "The Student Prince" may be seen that rare quality of artistic sincerity, found only in scholastic productions of super-meritorious quality.

"The Student Prince" is Dramatic Art at its scholastic best. No greater praise can be sung of it, and no greater reason can be offered to induce you to see it. See ads for tickets and time of presentation.

I

RAIN

(A word picture of various phases of one of Nature's phenomena.)

Rain—Godsend from heaven to the thirsting earth below,
Rain—that slithers thru the trees and entwines the pines in a shroud of pearls,
Rain—a destroying demon—floods—life begins anew,
Rain—the curse of the "man with the putter"—golf,
Rain—a melancholy feeling descends,
Rain—that plays a million symphonies on tin roofs,
Rain—a pearly rope from out of the clouds,
Rain—that drives the autumn leaves to mould,
Rain—that makes nature a beautiful landscape of green,
Rain—a torrent that chills to the bone,
Rain—that creates a dreamy afternoon—sleep,
Rain—that no man can conquer.

Travesty on "The Student Prince"

(With apologies to Sigmund Romberg and Dorothy Donnelly)

(This is a typical Hollywood version of "The Student Prince" in a modernized form and setting. It is all in fun, so if anyone of the student body or faculty sees themselves depicted in one of the characters, it is hoped that they will take no offense. Remember—it is all in fun.)

SCENE I

The station platform in Ithaca. A crowd of students is anxiously awaiting the arrival of the "Capitol Special" from Albany. The college "Corn Band" is very prominent nervously waiting the cue to play. As the big stream-lined train zips down the track and rolls to a stop the band strikes up that favorite of all co-eds, "Big Boy Blue". Every college boy carries a cocktail shaker in one hand and every girl is smoking a cigarette and carrying a cocktail glass. One Millard Dwarfman takes matters in hand with a loud voice:—

Millard: Okay, gang! How's about a toast to our new student, Michael Patrick O'Shaughnessy, son of our great governor, Casey O'Shaughnessy!

All: (Cheering) Here's to Michael Patrick O'Shaughnessy! (Boys pour contents of shakers into glasses held by girls, and then pour themselves a drink into glasses taken from pockets. All cheer and drink.)

Davey Bean: (The college inebriate, very tight) Let's shing 'im a shong! Wotsha shay, boys

All: Sure! (All break into "Big Boy Blue". Mike appears at the coach exit. He is a red-headed, handsome, Irish boy, dressed in a neat blue suit. All his accessories are blue, and he is weeping into a blue silk hankie.)

Millard: Quiet! Quiet, folks! (All grow silent.) Folks, let me introduce to you Michael Patrick O'Shaughnessy. Mike, meet the gang from Ithaca Collitch!

Mike: (Looking up.) Boo hoo! (In true Hollywood fashion the band takes its cue from this line and "swings" into hot dance number entitled "Boo Hoo." The marvelous stage mechanics of Hollywood cause a huge stage to swing out and the co-eds form a dancing chorus. As part of the act, Davey Bean does a special dance routine and sings a chorus crying into a mug of beer. Number ends and Millard addresses Mike.)

Millard: Why, Mike, why are you weeping?

Mike: I'm homesick!

Davey Bean: Well, yuh oughtn't to be; you're not at home now!

Myllis Filler: Hush, Davey dear. You mustn't speak out of turn.

Davey: Aw, well, I don't see how anybody could be home sick when they're in Ithaca.

Myllis: But he hasn't been here long, like you, Davey. Wait 'til he gets as well acquainted with our metropolis as you are.

Davey: Metrop, metrop, metropol-
inis who? I don't know any Greek girls.

Millard: (Helping Mike from the car.) This way, Mike. (A young co-ed trips lightly up to our handsome hero. She is Fancy Roostin.)

Fancy: Oh, hello, you dreat big handsome fella. Won't you give me your autograph?

Mike: (The tears have been turned off. They were merely an artifice of a Hollywood genius to give a song cue for "Boo Hoo".) Huh. Oh, sure. (He eyes her and is pleased with the situation.)

Millard: Now, Miss Roostin, please don't hold up our affairs.

Fancy: (Aside to Millard) What th' hell do I look like, a pair of suspenders?

Millard: Ahem! (To Mike) Mike, meet our campus queen, Miss Roostin.

Mike: Hi yuh, Toots! The name's O'Shaughnessy. (Everyone has crowded around our hero, pressing him for autographs, but Mike is so enraptured by Fancy's charms that he is scarcely conscious of the crowd.)

Fancy: You know, Mr. O'Shaughnessy . . .

Mike: Call me Mike.

Fancy: Oh, how nice, Mike. You know, I've always longed to meet someone really famous, like a prince, or the son of a governor, or something.

Mike: That's me, baby, the proud son of a proud father.

Fancy: Of course, you'll be wanting to get acquainted, won't you—Mike?

Mike: Sure. That's my first aim. Always sociable, that's me.

Fancy: We-e-ell-ll, there's a dance . . .

Mike: When? (Very anxious.)

Fancy: (Excited.) Tonight!

Mike: Well-ll, er, uh—can I take you?

Fancy: (Sugar and spices) Oh, I'd love to go with you, Michael! (The honk of horn is heard, and in drives the two college lovers, Ned Town, and Sherry Hott.)

Millard: Ah, friends, here is the official car of the college. Enter, Michael, and let us be off.

Davey: Thatsh ho-kay by ush, ain't it Myllis, if they want to be off?

Myllis: Quiet, Davey. Let your beer-laden words pour forth if you must, but don't let them reach the ears of Millard Dwarfman lest he takes a sock at you.

Davey: Shock, or no shock, I shill shay—I shill shay—wh-wha' d' I shay?

Myllis: (As the official car is about to leave. Millard and Mike are in the back seat with Fancy in the middle snuggled up close to Mike.) Come, Davey, my love. We gotta go.

Davey: Go? I don't. An' I'm broke, too, so you'll have to thumb a ride back. (Band strikes up "Truckin' On Down" as car lumbers off.)

Davey: Shay! Look! They're leavin'! Letsh go! (He dashes to rear end of car and climbs on tire carrier thus causing exhaust pipe to scrape on ground and radiator to point heaven-ward.)

Myllis: Wait for me, Davey! Wait for me! (She runs along after him.)

Davey: (Grandly) O'Shaughnessy and Bean wait for no woman! (He stretches out his hand to her.) Here, catch hold, I'll pull you along.

Myllis: (Catching hold.) It's lucky you've got a good drag around here! (She is dragged off-stage by Davey as car exits. Co-eds dance off in smart truckin' routine as the scene closes.)

SCENE II

(Twenty years later. Same place. A crowd of townspeople await the arrival of their governor, one Michael O'Shaughnessy, now on a short vacation to his old alma mater. Mayor Davey Bean stands waiting for the door of the "Capitol Special" to open.)

Mayor Bean: (Addressing people.) Now folks, let us keep in order. Our governor will step onto the platform any minute. (Pause) Door opens and out steps Mike O'Shaughnessy. He is dressed all in blue, wearing a blue derby. A new era has arrived to supplant the brown derby days. A blue kerchief is at his nose—the governor has been weeping. The band strikes up an old favorite of the governor, entitled, "Big Boy Blue". He really has cause for feeling blue now as we shall presently see. The mayor signals for silence, then. . .) Here my friends, is our beloved governor, the honorable Michael Patrick O'Shaughnessy! We greet you, your honor.

Mike: (Stifling a sob) It is a genuine pleasure, dear people, to be here with you on this platform once again. (All cheer) As you no doubt know, we are faced by a great problem. (All cheer) From the sand bound shores of New England to the rock strewn banks of sunny California, I have searched, (all cheer)

(Continued on page four)

FINAL RESULTS OF "CORN-SWING" BAND COMPETITION

Here are the final results with number of votes received of the Corn-Swing Band competition.

Swing Band

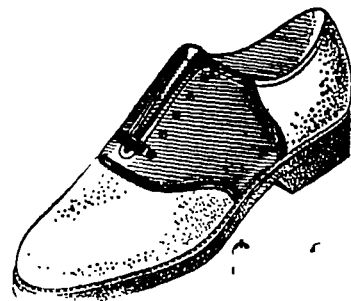
First trumpet—Bagley, 22; Sprigle, 4; Enzian, 2. Second trumpet—Enzian, 27; Bagley, 2. Trombone—Mathers, 17; Schutt, 6; Dietterick, 3. First sax—Quigley, 13; Wallis, 5; DeVaux, 5; Henderson, 2; Wickstrom, 2. Second sax—DeVaux, 23; Walker, 3; Boehmler, 1. Third sax—Wickstrom, 14; Boehmler, 7; Quigley, 2; Henderson, 2. Piano—Carney, 19; Marsden, 8; Ackerly, 1. Bass—McKerr, 21; Johnson, 8; Connolly, 1. Guitar—North, 4; Ashley, 2. Drums—Iorio, 18; Williams, 4; Ames, . Vocalists—Misener, 15; Dwyer, 5; Schutt, 3; Little, 1.

Corn Band

First trumpet—Blending, 17; Curnow, 3; Peckham, 2; Bagley, 2; Dwyer, 2; Kunkle, 2; Sprigle, 1; Keese, 1. Second trumpet—Gott, 14; DeVaux, 2; McKerr, 2; Goral-ski, 2; Blending, 2; Burgess, 2; Enzian, 1; Mungle, 1. Trombone—Iorio, 15; Harasik, 5; Brenner, 3; Mathers, 2; Schutt, 1; Town-end, 1; Cape, 1; Randall, 1. First sax—Henderson, 13; Sweet, 4; Clute, 2; Walker, 2; Martin, 2; North, 1; Ray Miller, 1. Second sax—Clute, 14; Tichnor, 4; Sweet, 3; Long, 2; Westcott, 2; Walker, 1; Wickstrom, 1; Meck, 1. Third sax—Sweet, 9; North, 7; Fiero, 5; Clute, 3; Ballen, 2; Tichnor, 1; Beebe, 1; Martin, 1. Piano—Cishek, 15; Carney, 5; Juppina, 3; Alling, 2; Ackerly, 2; Greene, 1; Fiero, 1; DeVaux, 1; Mason, 1. Bass—Kresser, 14; Urion, 6; Wetzle, 4; McKerr, 2; Connolly, 2; Brenner, 2. Drums—Williams, 11; Iorio, 5; Butler, 4; Bagley, 4; McKerr, 2; Ames, 1; Fiero, 1. Vocalist—Dorfman, 15; Misener, 1.

There you are, folks. You can form your combinations—from the above and do with them as you see fit.

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"Student Prince" Travesty

(Continued from page three)

yet searched in vain, (all sigh) all in vain. (All groan) as Mike wipes a large tear from his eye) Why am I not a happy man, dear friends? (All shrug shoulders in sad negation) Why are these hairs turning grey? (More negative signs.) Why am I here in Ithaca, (all cheer) good old Ithaca (all yell some more) as a last resort. A last frontier, (all cheer) a last chance, (all bellow) a last—a last—a last, alas! (All groan) It is for her I am searching. She who made my collitch days a paradise, yes, folks, a pair-o-dice, she made them. (All cheer and the mayor chuckles) — and who is she, my friends? (All shrug) Who is this fair female my heart thus long has cherished in memory? All make signs of giving up) Aha! (to the mayor) He remembers! Good old Davey Bean! He remembers! (All cheer for the mayor, who shakes hands with himself over his head and prances about while snorting like a true pugilist.) Tell them Davey. Who was she?

Davey: (shrugging shoulders) I

don't know.

Mike: Oh, come, come, come, (the town quartet takes up the music cue for "Come To The Church In The Wildwood"—a deliberate attempt made by the Hollywood producers to receive the sanction of the country's clergy. Mayor holds up hand

(Continued on page six)

PLACEMENTS

Graduates this year will have a rather bright outlook for securing positions. Additional placements in the Music Department have been received by Jane Long, at Virgil, N. Y.; Pauline Vroman, at Dundee, N. Y.; Henry Enzian, at Ovid, N. Y.; Kenneth Ingram, at Sharon Springs, N. Y.; LeRoy Connolly, at Warwick, Pa.; and Harold Henderson, at Auburn, N. Y. Phy Eds who have been placed since the last announcements are Frank Clark, at Ovid, N. Y.; Howard Winslow, at Central Square, N. Y.; and Earl Santore, at North Salem, N. Y. No English and Drama seniors have received appointments as yet, but twelve applications are expected to be heard from at an early date.

Former Drama Students Cast In Broadway Productions

Seven former members of the English Department have participated in Broadway productions this season. Mary Laskaris, using the stage name of Tonia Lawton, appeared last fall in "In the Bag". She also appeared in another production, "Howdy, Stranger", which enjoyed a marked success among comedy hits of the season. In Walter Charles Robert's "Red Harvest", Michael Fusco, Edward Flynn, Sally Osborne, Tom Ashe, Edwin Whittaker, and Luke Perry all had parts in the cast. Mr. Fusco, who has assumed the stage name of Michael Carlo was assistant stage manager of "Red Harvest" in addition to playing a prominent role.

This is the first time that so many former Drama Department students have been on Broadway in one season. There is a definite possibility that some, if not all of these people, will reappear in New York stage productions of the near future.

TRICKS

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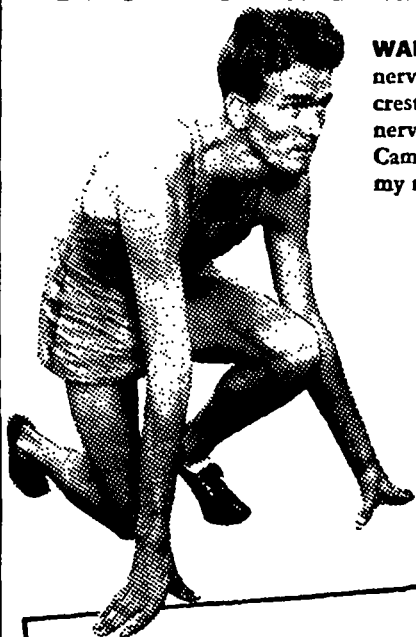
Wear them as a blouse, around your head, tucked into your belt, draped loosely over your shoulders. "Echo" scarfs are made of a sheer cloth . . . in the brightest colors, gayest patterns imaginable. Also silk crepes and other fabrics.

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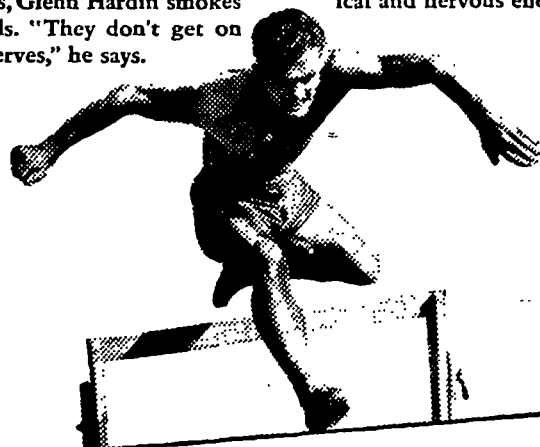
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The World's Record Holder... Glenn Hardin... Going Over the Hurdles



WAITING for the gun—when nervous tension reaches the crest. Because he prizes healthy nerves, Glenn Hardin smokes Camels. "They don't get on my nerves," he says.



SAILING over a low hurdle—Glenn's strained face shows how the race drains tremendous physical and nervous energy.



TOPPING a high hurdle—superb form helped Glenn win 2 Olympics—set the world's record. His time for the 400-meter hurdles was sensational—50.6 seconds!



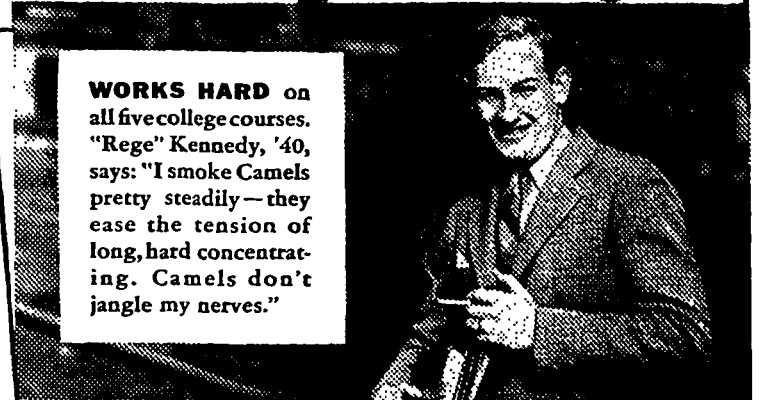
SPRINTING to the finish—Glenn calls on all his reserve energy. And after the finish, he lights a Camel. "Camels give me a 'lift' and ease the tension," he says.

THE YOUNGEST MAN on the Olympic track squad. Glenn Hardin was only 20 years old when he won his first Olympic victory for the U. S. He eats sensibly—takes good digestion for granted. The picture below shows Glenn enjoying his favorite meal—rare, thick, juicy steak,

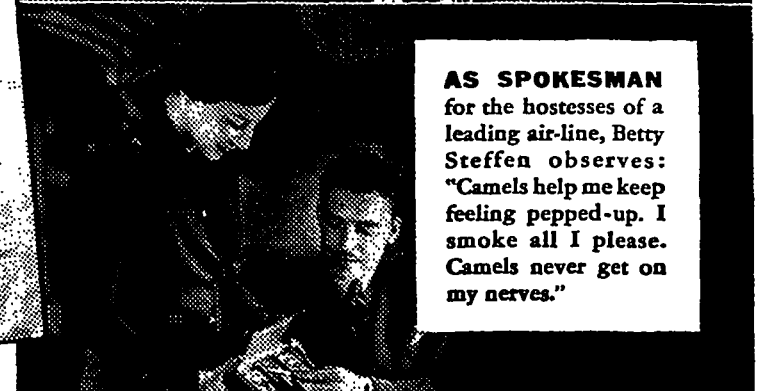
green vegetables, fruit, milk, and Camels. As Glenn phrases it: "It wouldn't do me much good to eat and not digest properly. So I smoke Camels for digestion's sake. It's grand to light up Camels and enjoy the sense of well-being that comes when digestion's o-kay."



WORKS HARD on all five college courses. "Rege" Kennedy, '40, says: "I smoke Camels pretty steadily—they ease the tension of long, hard concentrating. Camels don't jangle my nerves."



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CAMELS NEVER GET ON YOUR NERVES!

FRATERNITY NEWS

Kappa Gamma Psi Announces Honorary Pledge

Local chapter of Kappa Gamma Psi is proud to announce the pledging to honorary membership of Professor Jean Beghon, well known composer.

Professor Beghon was born in Belgium in 1888. He graduated as an honor student in the study of the piano from the Leige Royal Conservatory of Music at Leige, Belgium. Although he had been to New York and Hollywood as a concert pianist, he came to America in 1930 with the intention of making it his permanent home.

After starting as a concert pianist on the stages of New York and Hollywood, he became composer, arranger and orchestral director in Hollywood. In 1932 he left Hollywood to reside in and around Harrisburg, Pennsylvania, where he now makes his home.

Mr. Beghon is becoming very well-known for his popular compositions, most of these being for choir or band. One of the band numbers better known as his "Prelude", which our own concert band has played during each of the past two years and which is now on the permanent selective list for class "C" high school bands in competition.

"Blow, Blow, Thou Winter Wind", which our choir has sung so effectively on many programs this year, is just one of his many very popular works for choir. At present, Professor Beghon is teaching in Harrisburg and Hamburg, Pennsylvania, along with doing considerable composing.

It is indeed a pleasure for Iota Chapter to announce the pledging of Mr. Beghon as we are sure the music world will hear as much if not more from this man than from any other composer of today. Professor Beghon will be formally initiated during the week of the opera, "The Student Prince", and we are all looking forward to meeting and greeting Mr. Beghon then. Not only should the fraternity be happy because of Mr. Beghon's pledgeship, but the Music Department should also be proud to have him affiliated with our college.

Wednesday morning, March 31, dawned upon the end of the informal initiation for several of Kappa Gamma Psi's season's pledges. Among those who climbed over the "last hill at daybreak" were Joseph Ashley, Avery Dean, DeRea Dietterick, Laurence Etter, Wakeman Gardner, John Parkansky, Ralph Springer, Donald Sweet, and Rollo West.

Oracle Banquet, Initiation, At Bank Restaurant

Oracle, senior honorary society, will hold the spring initiation and banquet at the Bank Restaurant, Sunday, April 18. There are four senior initiates and fourteen juniors.

Hal Kemp, Kay Thompson, On Chesterfield Program

Don't write . . . telegraph. That's Hal Kemp's motto. This ace band leader on the Chesterfield Friday radio show sends dance rhythms over the air with what he calls "telegraph brass".

This unusual type of orchestration gives the brass section a special rhythmic accent . . . tunelessly tap-tapping the famous Kemp tempo in a way that makes it just about the most danceable music you can find anywhere. By long practice the band is able to give the music plenty of variety as well through the use of many varied tune patterns.

Perhaps the best proof of the superiority of the Kemp tempo is the recent opinion of America's leading

Adelphi To Hold Spring Banquet

Adelphi, the freshman honorary society will hold its annual spring banquet at the Bank Restaurant on April 26. It is a pleasure to announce that the Dean of Men, Dr. R. A. Tallcott, will be the guest speaker of the evening.

The initiation will include a form of ritual which is something new for this society. This has been made possible through the efforts of Dean Powell.

The following freshmen have received bids: Hildegard Clausen, Robert Campbell, Edla Beald, Norma Rothschild, Etheletta Lohr, Marian Luther, Marjorie Dean, Marian Sandman, Pearl Lee Provda, Yolanda Klaskin, Vera Palmer, Evelyn Teper, Barry Brinsmaid, Jane Riggs, Phyllis Miller, Beatrice Gardner, Donald Camp, Frank Frantel, Philomena Zarrilli, Betty Woodlock, William Stephenson, Norejane Johnston, Dorothy Kenney, Howard Fuller, William Rice, Salvatore Maddaloni, Paul Quigley, Herbert Marsden, Kathleen Gonzales, and Walter Eaton.

It is the express hope of Adelphi that all honorary members will attend this banquet and initiation.

Phi Epsilon Kappa Plans Formal Initiation

The last formal meeting of Phi Epsilon Kappa prior to Spring Recess was held in the chapter house on March 30. President Kenneth Moseley opened the meeting with a short talk to the brothers. Further plans were made for the annual banquet which is to be held at the Clinton House on Saturday, May 1.

Final plans for the formal initiations were completed. This ceremony will be held at the house on April 30.

In the future attempts will be made to have members of our own profession address the brothers at each formal meeting.

Brothers Collier and Miller are nursing injured fingers as results of slight mishaps during Spring Recess.

teachers of popular dancing. In a nation-wide vote they selected Hal Kemp the best dance band leader for the second successive year.

Kay Thompson, First Lady of Rhythm, appears on the Chesterfield show with Hal Kemp every Friday at 8:30 EST, in company with her rhythm singers.

Miss Thompson has had excellent musical training and originates her own vocal arrangements, always individual in style. She has developed a way of presenting popular songs with a mixed chorus that obtains the harmony and rhythm similar to that of the best dance orchestras. Even Hal Kemp, long a master of startling effects, says he is constantly amazed at Kay Thompson's clever presentations. Listeners to the Chesterfield program find that they can dance as easily to the music of the rhythm singers as to the music of the band.

Theta Alpha Phi Convention

(Continued from page one)

Walls" at the Keith Theatre.

This convention was important in that it revealed the work being done in the various schools through the reports given by the delegates. The importance of college theatres was stressed in view of the fact that radio scouts are searching these theatres for material which can be used in radio work.

Charter Granted To New Phi Mu Alpha Chapter

Announcement has been made of the granting of a Phi Mu Alpha chapter to a large musical club of Miami University, Coral Gables, Florida. Also, petitions from two new prospective chapters are now on file, indicating a healthy growth of the national Sinfonia organization.

It is with great pride that Delta of Sinfonia points to the spread of Sinfonian influence. Sinfonia has had no small part in the upward trend of musical influence in America.

At the chapter house on DeWitt Place, the freshman neophytes are holding forth, bearing all sorts of implements of house-cleaning and making a very effectual use of them, aided by the guiding influence of that great institution, the installorium, or just plain "paddle", to those who can boast to intimate association with it.

Professional Meeting To Be Held By Phi Delta Pi

On Friday, April 16, at 8:15 in the evening, Phi Delta Pi will sponsor a professional meeting in the Music Building. Miss Marjorie Bean, president of the Athletic Association at Cornell, will speak on "How to Organize and Develop a Girl's Athletic Association". All girls are invited to attend. Following the meeting refreshments will be served.

It has been brought to our attention that a sheaf of Theta Kappa shingles have been missing these past three or four weeks. The parties responsible are genuinely worried, and we don't blame them. Will anyone finding these valuable articles please return them to La Misener.

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STUDENTS APPEAR IN "DEAD END"

Twenty-four students from Ithaca College have had the opportunity to appear in the Broadway show, "Dead End." These people are: Phil Kane, Helen O'Hara, Bob Hines, Oliver Vogt, Julia Carrano, Avery Dean, Lois Staat, Betty Swenson, Marjorie Murch, Terry Ott, John Parkanski, Ray Miller, Jean Heaton, Mrs. Hoerner, Carlos Collier, Ken Long-eran, Bob Moseley, Mary Alice Whitman, Jane Allent, Daphene Hairston, Barbara Pease, Norma Rothschild, and Hal Bruzee.

It is not every day such a show as "Dead End" comes to town, and it is rare such opportunities arise as this offered our Dramatic students. Walter Benham, Judson Pratt, and Martin Avery were employed Thursday morning at the Strand Theatre to assist the company in setting up the scenery for the show. Extra ushers for the occasion were also taken from Ithaca College.

"Dead End" features massive settings, expert professional actors, and a tense saga of modern city problems.

"Student Prince" Travesty (Continued from page four)

for silence after eight measures so that Mike can continue) surely you remember that sweet little co-ed, Millard Dworffman introduced me to? You know, the one with the curly brown hair, and the quaint expression? Tell them who she is, and if she is still among you, let her come forth! Say her sweet name, dear Davey!

Davey: I don't know, I give up.
Millard: (His voice is recognized as he emerges from the crowd.) I know! And even if you are the governor, you can't talk about my wife

like that! (A huge triple width baby carriage, densely populated, lumbers around the station corner, groaning under the weight of its cargo. Millard is vigorously propelling it from the rear, and the Mrs., formerly Fancy Roostin, now a plump, buxom wife, strolls by his side with an additional off-spring under one arm.)

Davey: (Turning) Migawd! (Pulls huge decanter from frock-coat pocket and takes a hooker, then hands it to the governor.)

Mike: (Sinking slowly out of sight.) Aw, woe is me, woe is me! I have been bested! I have lost!

Davey: (Puts his arm about Mike to support him.) You are not alone in your sorrow, for I have lost too!

Myllis: (Suddenly running forth from the crowd.) No! No! All is not yet lost

Davey: (Suddenly turning and seeing her.) Ah! My light of love! (Opens arms to receive her, but she runs right past him into the arms of Mike who is at first surprised, but then elated.)

Mike: To think that you, you of all people should come to me at this time!

Myllis: You have always held my heart, Michael. (Embrace. Mayor reaches for his decanter, and music softly plays "Big Boy Blue" as THE END flashes across the screen.)

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Tioga Street — Corner Seneca

"ROMEO AND JULIET" AT STRAND SUNDAY

The long-awaited cinema, "Romeo and Juliet", will be shown at the Strand Theatre starting Sunday. Much anxious waiting has been done, and not a little doubt as to whether this excellent moving picture would ever arrive in our fair city, but now there is cause for rejoicing. It is advised by the director of the Dramatic Department all who sincerely boast a true interest in the theatre, make it a point to view the picture.

Associated Collegiate Press News

Princeton, N. J.—(ACP)—The Veterans of Future Wars movement, started a year ago by Princeton University students to satirize the Harrison Bonus Bill, is officially ended.

Word of the dissolution of this organization, which last April claimed 60,000 members under 36 years of age and 534 chartered posts, comes from a bulletin issued by Robert G. Barnes, '37, and Thomas Riggs Jr., '37, joint commanders.

The purpose of the bulletin is to answer the question, "What are the Veterans of Future Wars doing today?" recently raised.

Activities in the sphere of politics were suspended during last fall's Presidential campaign, explained the

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Princeton seniors.

"Since that time it has been found financially impossible to resume activities on a scale that the American Legion and the Veterans of Foreign Wars deserve, and since there is no point in doing a half-hearted job, we are stopping the organization altogether.

"We suffered in that we never got

our bonus from the last congress and have not the funds to pour into lobbying that our rival veteran groups possess.

"Now from the looks of bills before Congress, the Veterans of Foreign Wars will soon have everything but the cobblestones down Pennsylvania Avenue, and there will be nothing left with which Congress can pay our bonus demands."

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Our buyers pay the price and get the best tobaccos from all the leading markets of the world to give men and women the best things smoking can give them... refreshing mildness, pleasing taste and aroma.

Chesterfield
...a balanced blend of the
world's finest cigarette tobaccos

